



WILD RIDE Humboldt **Park** Division Street

and Kedzie Avenue Punk rock festival Riot Fest adds an outdoor component this year (and a pay-asyou-go carnival complete with a Ferris wheel, tilt-a-whirl, midway games and more), so even though Friday night's show at the Congress Theater is sold out, you still can see nearly 50 bands including Iggy & the Stooges, Elvis Costello, the Screaming Females and the Descendents.



PEDESTRIAN PLAYGROUND Milwaukee Ave between Division Street and Western Avenue

A 15-block stretch of Wicker Park transforms into a car-free recreation zone for Open Streets Chicago. Take advantage of a mobile skate park, climbing wall, yoga classes, four square games, relay races and more-or just a stroll down the middle of the street. 10 a.m.-3 p.m. Sunday. Schedule: openstreetschicago.org.

PARTY ON TAP

Fatpour Tap

2005 W. Division St.

Works



redeyechicago.com

General Manager:

Kurt Mueller @kurtwmuellei

Editor: Tran Ha @tranosaurus

CONTACT US

Letter to the editor: redeye@tribune.com

Newsroom: 312-222-4970 **Advertising:** 312-222-2615 Classifieds: 312-222-2444

Home Delivery: 1-800-TRIBUNE

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vote for your favorite. Noon. Sunday. \$15.

MOLLUSK MADNESS

Roscoe Village

Damen Avenue and Roscoe Street 773-868-3010

The summer festival season winds down with early-fall favorite Guinness Oyster Fest, featuring raw and cooked oysters and other fest food vendors, plus live music on two stages, arts and crafts booths and plenty of Guinness and other beer. 11 a.m.-10 p.m. Saturday-Sunday. \$7 suggested donation.

773-698-8940 The Wicker Park bar celebrates its grand opening with half-price appetizers from 4-6 p.m. (regularly \$7-\$13), music from DJdrummer duo Gen-Xo (9:30 p.m.) and \$5 PBRand-shot combos and \$20 fishbowl cocktails all night. 4 p.m.-2 a.m. Friday. No cover.

REDEYE TIP OF THE DAY

Read up on details of three Mexican Independence Day parades Saturday and Sunday: explorechicago.org.



Unrest in Egypt, Yemen

U.S. embassies attacked in wake of Libya diplomat murder, controversial film

Reuters

SANAA/CAIRO Demonstrators attacked the U.S. embassies in Yemen and Egypt on Thursday in protest of a film mocking Islam, and American warships headed toward Libya after the U.S. ambassador there was killed in related violence this week.

In Libya, authorities said they had made four arrests in the investigation into the attack that killed ambassador Christopher Stevens and three other Americas in Benghazi on Tuesday.

President Obama has vowed to bring to justice those responsible for the Benghazi attack, which U.S. officials said may have been planned in advance.

Secretary of State Hillary Clinton said Washington had nothing to do with the crudely made film posted on the Internet, which she called "disgusting and reprehensible."

The amateurish production, entitled the "Innocence of Muslims," portrays Mohammad as a womanizer and a child abuser.

For many Muslims, any depiction of the Prophet is blasphemous and caricatures or other characterizations have in the past provoked violent protests across the Muslim world

Demonstrations spread further Thursday, with U.S. embassies again the targets of popular anger among Muslims questioning why the U.S. has failed to take action against the makers of the film.

Hundreds of Yemenis broke through the main gate of the heavily fortified U.S. embassy compound in the capital Sanaa, shouting "We sacrifice ourselves for you, Messenger of God." They smashed windows of security offices outside the embassy and burned cars.

A security source said at least 15 people were wounded, some by gunfire, before the government ringed the area with troops.



Yemeni forces managed to drive out angry protesters who stormed the U.S. embassy in Sanaa, Thursday. The demonstrators were protesting a film mocking Islam. **GETTY IMAGES**

WE SACRIFICE OURSELVES FOR YOU, MESSENGER OF GOD."

—What hundreds of Yemenis shouted as they broke through the main gate of the heavily fortified U.S. embassy compound in the capital, Sanna.

In Egypt, protesters hurled stones at a police cordon around the U.S. embassy in central Cairo after climbing into the embassy compound and tearing down the

American flag. The state news agency said 13 people were hurt in violence which erupted late Wednesday, following initial protests Tuesday.

Wrinkle in identity of filmmaker

CNN

At the heart of the mystery surrounding a film that has sparked worldwide protest was the filmmaker himself, a man identified in the casting call as Sam Bassiel, on the call sheet as Sam Bassil and reported at first by news outlets as Sam Bacile.

But federal officials consider that man to be Nakoula Basseley Nakoula, who was convicted in 2009 of bank fraud.

The FBI contacted the filmmaker because of the potential for threats, a federal law enforcement official told CNN on Thursday. But he is not under investigation.

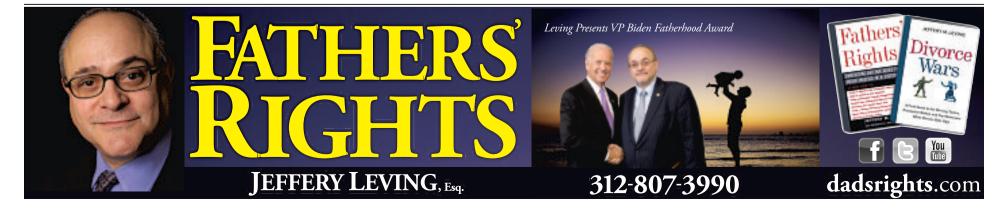
With media parked at his residence in Cerritos, Calif., Nakoula called the Los Angeles County Sheriff's Department Wednesday night to report a disturbance, said spokesman Steve Whitmore. He wanted local police to protect him.

When news of his movie first broke, the filmmaker identified himself as Sam Bacile and told the Wall Street Journal that he was a 52-year-old Israeli-American real estate developer from California. He said Jewish donors had financed his film.

But Israel's Foreign Ministry said there was no record of a Sam Bacile with Israeli citizenship.

"This guy is totally anonymous. At this point, no one can confirm he holds Israeli citizenship, and even if he did, we are not involved," ministry spokesman Yigal Palmor said.

A search by CNN of public records related to Bacile came up empty. A search of entertainment records turned up no previous mention of a Sam Bacile, and the directors and writers guilds had no listing for him.



She's crafty! Not?



Donbayand redeye⊜ n @breakingcurfew

I have painstakingly crafted Pinterest boards to decorate imaginary houses, fill make-believe closets and plan fictional vacations. I have stacks of well-intentioned exercises that are supposed to give me Wonder Woman's butt and bottomless recipe boxes full of meals I've never attempted.

Like pretty much every other Pinterest user out there. I've lost hours to the mental masturbation that is Pinterest. Well, it's time I stop pin-crastinating and start doing! (Cue "Eye of the Tiger.") I decided to try a new craft project from my DIY board every day for a month. I recorded my progress below. Some details may

be greatly exagger-

ated.

GETTYIMAGES DAY 1: Success! Spraypainted a bunch of pine cones silver and stuck them in a glass jar. A confused silver spider wandered out but other than that, this was a win. One pin down.

DAY 3: Got off to a slow start today after I spent two hours Googling Prince Harry's naked pictures. Procrastination will not beat me!

DAY 10: Didn't leave the house today. It all started when I attempted to create a waterfall braid that must take at least five volunteers and four hours to accomplish (or maybe three people and two hours if they all are structural engineers). Chalking this one up to failure, but I still consider it a bit of a win since I've decided those complicated braids make you look like you're in a cult. Perhaps waterfall braids are easier to do if you have access to sister-wives.

DAY 12: Made self-tanner suggested by FunMom82 out of black tea and lotion. The results were, at best, splotchy. Later, when I ran out to get more Mod Podge, a stranger with tears in her eyes promised to pray for my health. Also: My bathtub is ruined.

DAY 14: Attempted "nail art" today. The less said, the better.

DAY 15: My hands are dyed navy blue to the wrist after I tried to re-create some ombre curtains that Anthropologie came out with last

DAY 17: My Pomeranian is furious with me after I made her wear the crooked pillowcase dress that Pinner Susie McGlone promised would be easy to make. Susie lied.

DAY 19: The welts from the glue gun burn I suffered making festive garland out of paper plates and rib-

> bons have almost healed. The Pomeranian bites have not.

> > DAY 20: More crafts are appearing on my pinboard, but I don't remember pinning them. Odd.

DAY 22: Crafted a bento box lunch re-creating "Washington Crossing the Delaware."The blue rice of the icy river is bleeding into the bright white powdered wigs (carved out of fresh mozzarella). Must take a

picture and post it to Facebook before the entire thing is a wash.

DAY 22 (LATER): Response on Facebook was minimal. Got only two likes and one comment reading: 'Katie, are you OK? Have you been out of your house this week?"

DAY 24: Blew my nose today and only glitter came out. What is happening to me?

DAY 26: Deleted all my pins, all of my boards. Everything, I'm feeling much better now. Need to get a new hobby.

DAY 27: Decided to take up origami. It seems much more soothing than crafting. Plus. I found a whole bunch of easy instructions on Pinterest. Named my new board "You Gotta Know When to Fold 'Em."

KATIE DONBAVAND IS A REDEVE SPECIAL CONTRIBUTOR.

FOLLOW THY TWEETS

Bear'd out, yet? It's just the start of football season, but after a tense rivalry game, we could use a quick break from the madness. Check out these music-focused Twitter accounts you should be following. Suggest someone you think we should feature by sending a tweet to @JessicaGalliart, Jessica Galliart, REDEVE SOCIAL MEDIALADY

@Psy_Oppa



Why you should follow: What are the chances of seeing some kind of "Gangnam Style" jokes on

"Saturday Night Live's" season premiere this weekend? Who knows? But the South Korean rapper Psy performs on the "Today" show Friday.



Sample tweet:

You gonna watch me performing #GANGNAMSTYLE this friday in NYC @todayshow with the very #ClassyCheesyAttitude

@NBCsnl



Why you should follow: It looks like "SNL" has finally smarted up about fans suggesting (er, demanding) hosts and musical guests. On designated days, you can tweet

@NBCsnl your suggestions-using the #SNLhost and #SNLmusic hashtagswhich they supposedly will take seriously. Can we band together and get a Chicagoan on the show soon?

Sample tweet:



@RedEveChiMusic



Why you should follow: You like music, Chicago and free stuff? Our Sound Board's music Twitter account always has ticket

giveaways and music news queued up for you.

Sample tweet: "GIVEAWAY: Want tickets to see @Dragonette at @MetroChicago? Tweet me your memory from a show at Metro. Use hashtag -> #REgiveaway"

Exclusive iPad guide!

RedEye is now available on your iPad. It's everything you love about the newspaper and much more. Check out the new River North guide that contains exclusive content. not found anywhere else! RedEye for iPad is published Monday through Friday for \$1.99 per month.













WATCH THE FIGHT

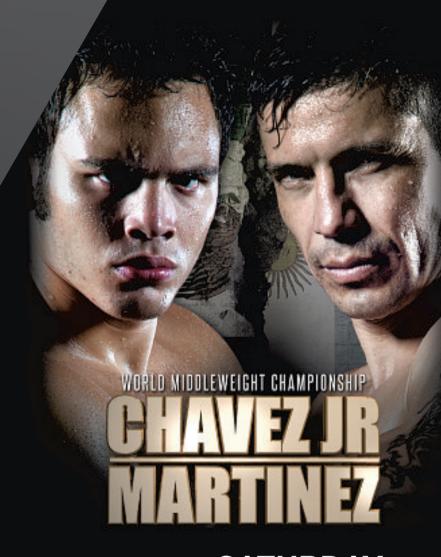


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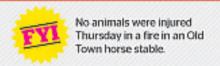


Chicago Sisthis...









Back to school soon?

No deal is done, but both sides say the end is in sight for teachers strike

Chicago Tribune

Chicago Public Schools and the teachers union began the day saying they were close to a deal

CHICAGO TEACHERS

that could return teachers and students to the classroom Monday, but gave little information subsequently as negotiations to iron out details extended well into Thursday evening.

The union's House of Delegates is scheduled to meet at 2 p.m. Friday

to discuss the district's latest proposals. The delegates' approval is needed to end the strike and put teachers back on the job, but the union was not saying whether the body will vote at Friday's meeting.

The union is inviting other labor organizations to join it at a rally at noon Saturday at Union Park on the Near West Side, which could be a final show of force and solidarity before the walkout ends.

If a tentative deal is reached and delegates vote before the end of the weekend to call off the strike, a contract still would need to be ratified by the union's full 25,000 members, likely in the next two weeks.

Before talks started Thursday in the Chicago Hilton and Towers on South Michigan Avenue, Chicago Teachers Union President Karen Lewis, who has consistently downplayed progress at the negotiating table, rated her confidence "a 9" on a scale on 1-10.

Her confidence buoyed teachers, but as with parents, the optimism of many educators was tempered with caution.

"We're most optimistic that the union leadership will make sure our demands are met." said Michelle Gunderson, a fourth-grade teacher at Nettelhorst Elementary School in Lakeview "We can't just do this again. This has to be the finish line."

With the union saying early on its members wouldn't be returning to school this week, the city's first teachers strike in 25 years moved into its fifth day Friday. Some 350,000 students who remain out of the classroom and will have to make up the loss of a week at some point



Amanda Areizaga visits with striking teachers Thursday outside Burr Elementary School, where she attends kindergarten. CPS and union negotiators said they are close to a deal that could return students to classrooms as early as Monday, GETTYIMAGES

We're most optimistic that the union leadership will make sure our demands are met.

Michelle Gunderson, fourth-grade teacher at Nettelhorst Elementary School in Lakeview

during the school year.

Under the deal put on the table by CPS Tuesday, teachers would receive on average a 16 percent raise over the next four years. That figure includes both cost-of-living salary bumps and the so-called step increases for working another year in the district.

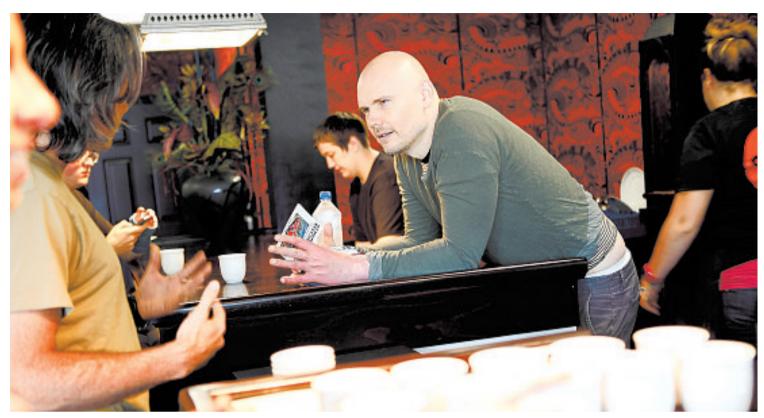
The district and union continue to haggle over how teachers will be evaluated and a framework for recalling teachers who have been laid off because of school closings, consolidations and turnarounds.

Job security has emerged as a critical issue during contract talks as CPS considers closing sparsely enrolled and under-performing public schools to cut costs and conserve resources. Union leaders worry about the jobs that could be lost during such a dramatic downsizing.

Stay-at-home mom Elsa Shalaveyus, 41, stood beside teachers on the picket line at Walt Disney Magnet School in Uptown, advocating for smaller class sizes and better classroom conditions. Even though the union has her support, she's hopeful her two sons will be back in their desks come Monday.

"It would be great if it happens soon," she said. "They had just gone back to school and were already getting back to the routine of getting up early. Now we have to do that all over again."

chicago



Billy Corgan, of Smashing Pumpkins, talks with customers Thursday on the opening day of his tea shop, Madame Zuzu's. MICHAEL TERCHA/TRIBUNE

Pumpkin spice

Pull up a chair—it's always tea time for Billy Corgan

Chicago Tribune

Billy Corgan of Smashing Pumpkins opened his tea shop, Madame Zuzu's, to a full house Thursday morning as both fans and Highland Park neighbors sampled teas from around the world as soft music played and Corgan worked the room.

Dressed in jeans, a striped T-shirt and khaki sweater, Corgan chatted with customers, receiving gifts and well wishes for his 1930sinspired shop that seats about 30 in what was once a small post office at 582 Roger Williams Ave.

Corgan, who has owned the David Adler-designed house in Highland Park for eight years, said he hopes Madame Zuzu's will inspire people of all ages to meet for tea, performance art, music and conversation.

"I wanted something better than a place you just sit on your laptop," Corgan said, "where like-minded people can discuss ideas and performance art. The tea is the excuse."

Linda Iovino, who lives in Highland Park and works nearby, stopped in to give Corgan a pepper plant.



I wanted something better than a place you just sit on your laptop, where like-minded people can discuss ideas and performance art. The tea is the excuse." -Billy Corgan, on Madame Zuzu's, his new tea shop in Highland Park

"This is the best thing to happen to [the Ravinia area]," Iovino said. "We needed something like this."

Corgan partnered with Sharon Mackin-Norberg, who owns the Ravinia Wine Shop across the street, to open the shop.

16 arrests in probe of drug ring

Chicago Tribune

Federal and local officers arrested 16 people this week as part of a two-year investigation into drugtrafficking rings associated with the Latin Kings street gang.

One ring, led by Damian Rivera, 31, of Burbank, distributed or tried to distribute more than 12 pounds of heroin, collecting more than \$171,000 in drug proceeds between March and June, prosecutors alleged in court documents this week.

Nine people, including Rivera, were arrested in that investigation this week, two remain fugitives, and one was already in custody, according to a release from the U.S. attorney's office.

The second ring, led by Alan "Ghost" Cisneros, 27, of Summit—who prosecutors say was the Midwest leader of the Almighty Latin King Nation until his May arrest—distributed cocaine in the Chicago area, according to court documents. Seven people charged in the Cisneros-led ring were arrested this week, prosecutors and a spokesman for the Bureau of Alcohol, Tobacco, Firearms and Explosives said Thursday.

EXPRESS LINES

- The CTA said this week it is delaying installation of 250 Bus Tracker displays at bus stops across the city so it can make upgrades to the displays.
- » A police officer was injured Thursday morning when he was struck by car that then sped off in Chatham, authorities said.
- » Detectives were conducting a death investigation after a woman was found dead in her Bronzeville home Thursday morning.
- » Two children and a firefighter suffered minor injuries Thursday in an early morning fire in Little Village. REDEYE, TRIBUNE















Love in the air Polish acrobatic flight formation team Grupa Zelazny performs Thursday during the Berlin Air Show. REUTERS



Trunk mates A man hits a ball Thursday during the opening match of the King's Cup Elephant Polo Tournament in Hua-Hin Thailand REUTERS



Yes, Ms. Jolie Angelina Jolie (right) talks with Syrian refugees in Lebanon on Wednesday in a photo provided by the United Nations. **GETTY IMAGES**

Talk to the hand

SAN FRANCISCO Passwords for online banking, social networks and email could be replaced with the wave of a hand if prototype technology developed by Intel makes it to tablets and laptops.

Aiming to do away with the need to remember passwords for growing numbers of online services, Intel researchers have put together a tablet with new software and a biometric sensor that recognizes the unique patterns of veins on a person's palm.

"The problem with passwords—we use too many of them, their rules are complex and they differ for different websites," Sridhar Iyengar, director of security research at Intel Labs, said at the annual Intel Developer Forum in San Francisco on Thursday. "There is a way out of it, and biometrics is an option."

Iyengar demonstrated technology, quickly waving his hand in front of a tablet but not touching it. Once the tablet recognizes a user, it can securely communicate that person's identity to banks, social networks and other services where the person has accounts, he said.



Making laptops, tablets and smartphones responsible identifying users would take that requirement away from individual websites and do away with the need to individually enter passwords into each of them, Iyengar said.

"We plan to work with service providers to take full advantage of this," he said.

A device using the technology

would use built-in accelerometers to detect when a user puts it down, and then would log its owner off to keep unauthorized people from getting in.

The palm-identification technology was one of several demonstrations during a keynote address by Intel Chief Technology Officer Justin Rattner at the forum. Rattner runs Intel Labs, which focuses on identifying and solving future technology problems.

U.S. fishery disaster

The Commerce Department on Thursday declared a national fishery disaster for the northeast United States as a result of severely low stocks of key groundfish species such as cod and flounder.

New Wii has launch date

Video game pioneer Nintendo will try to revive its flagging fortunes with a new gaming system, Wii U, that hits shelves Nov. 18, complete with a new "Super Mario" game the Japanese company hopes will retake market share from Internet and mobile rivals.

New York man questioned in **Central Park rape**

New York police on Thursday said they were questioning a man in connection with the alleged rape of a 73-year-old bird watcher in Central Park. who told authorities she had photographed the same man masturbating in public just days earlier.

Putin cops to arranged nature photos

Russian President Vladimir Putin has admitted that some of his most famous media adventures with wildlife have been carefully staged but has said they were worthwhile because they drew the public's attention to important conservation projects.

manu-



THE DIGIT

facturers of lean, finely textured beef-is suing ABC News over a series of reports on its product, which infamously has come to be known as "pink slime." The manufacturer is seeking a meaty \$1.2 billion.



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Megan Crepeau Fredeyes Tribune.com There's savings, and then there's savings. Traditional savings accounts are just fine, of course. But there are a few reasons you might want to step it up.

Maybe you've got money coming out your eyeballs and you just need a place to put it (way to go, fancypants). Or maybe it's too tempting to pinch money from your savings to buy, say, vodka, and you need to

put it where you can't get at it. That's OK, too. Either way, here's Savings 201.

CDs: Not the music kind

When you buy a certificate of deposit, you put that money where it won't see the light of day for a year. Or six months, or five years, or however long the certificate is good for. Your money goes to the bank, you try to forget it exists, and then when the CD reaches "maturity," you take it back—along with the (hopefully sizable) chunk of interest it accrued. Some CDs even let you withdraw the interest as it accrues, instead of all at once. And you won't be tempted to spend, because there are usually hardcore penalties for taking your money out before maturity.

MMA: Not the wrestling kind

Money market accounts can be the best of both worlds. The interest rate is higher than your average savings account, and you can actually use the money—some MMAs even issue you a

debit card. However, there are strict limits on how many withdrawals you can make per month, which should curb any impulse spending. (You also can start MMAs that put your money into investments, but that's another column for another time, because the stock market is scary)

Bonds: Yes, the grandma kind

This isn't a savings account so much as a sort of loan to the government. I'm including them because they're still great ways to save, and they're so very easy. You can buy them in just about any amount, they'll accrue interest for you, and you can get your money back any time after a year. Now you see why Grandma likes them so much. To buy directly from the feds, go to **treasurydirect.gov**.

MEGAN CREPEAU IS A REDEYE SPECIAL CONTRIBUTOR, SHE'S A COLLEGE GRAD NAVIGATING THIS JOB MARKET LIKE THE REST OF US.

Got some skeletons in your closet?

Los Angeles Times If you're applying for a corporate job, there's a good chance your

a good chance your potential employer will run a background check on you. Here are tips for how to prepare:

1. Credit reports

As early in the process as possible, get copies of your credit reports from the three major agencies. Look for errors or charges you dispute, and then contact the credit bureau or creditors to get matters resolved before your prospective employer sees the charges.

2. Do it yourself

Search for yourself online. Clean up your Facebook page and other social networking sites to remove items that may not reflect well on you. If there are unflattering references elsewhere, contact the website owners to request that they be removed.

3. Alert friends and associates

If you think your prospective employer may be contacting people you know, give them a heads up. "This helps avoid suspicion and alerts you to possible problems," said the Privacy Rights Clearinghouse, a nonprofit information and advocacy group in San Diego.

4. Pay for your own check

If you're wondering what a background check might unearth, pay a professional to have one done on you. There are numerous companies that do the checks. If you can, get a recommendation from a corporate executive whose firm has had a good experience with a background checker.



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FOUR SCORED

When RedEye makes predictions, we don't let anyone off the hook. If you want to be on the panel next week, take the Bears challenge at redeyechicago.com/sports.

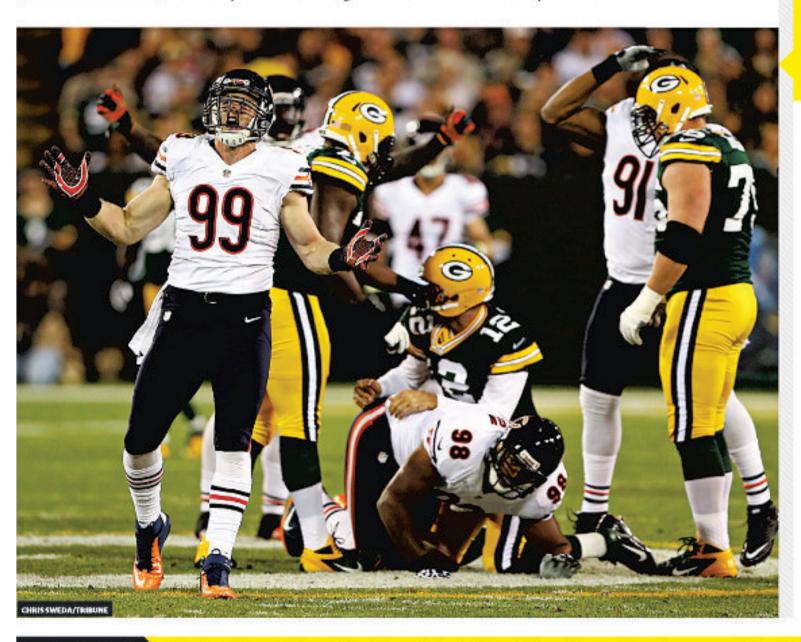
Brian Moore: Bears 27, Green Bay 24 Ernest Wilkins: Green Bay 31, Bears 21 Chris Sosa: Bears 34, Green Bay 33 Whizzer: Green Bay 30, Bears 20

DDEA

BEARS' STOCK DROPS WITH THURSDAY-NIGHT LOSS TO PACKERS

NFC NORTH	W	L	GB
Detroit	1	0	_
Minnesota	- 1	0	-
BEARS	1	1	1/2
Green Bay	1	1	1/2

If there's one thing the Bears and Packers are known for, it's commercials. OK, we can't write that with a straight face. But we do get a kick out of Brian Urlacher snapping remotes for Xfinity, or even Aaron Rodgers making fun of himself for State Farm. On the field, the new-look Bears still have some work to do before fans are convinced they can hang with the mighty Packers. Here's how Thursday's game at Green Bay unfolded according to the moments that made us buy in -or not. REDEVE



1ST QTR.

We're in (13,49) Tim Jennings, who was stellar in Week 1, prevents Jordy Nelson from making a first-down catch. That's a good sign.

Not sold (13:37) OK, that's two games in a row Cutter has been sacked on the Bears' first play from scrimmage. Haven't we been over this?

We're in (8.45) Shea McClellin (left), Corey Wootton (center) and Lance Briggs sack Aaron Rodgers, essentially killing a Packers drive in Bears territory. So THAT'S why he needs insurance.

Not sold (7.06) Jay Cutter appears to chew out his offensive line for causing a delay of game penalty, and the Bears end up punting one play later.

Not sold (5/19) Rodgers appears to find Nelson for a huge gain, but Nelson drops it. We'll take it, but they can't get lucky all night. Can they?

We're in (5:/3) The very next play, Julius Peppers smothers Rodgers for another sack on third down. Boom.

Not sold (4,26) Cutler's eating turf again as he's sacked by Clay Matthews. The offense looks pretty inept right now.

Not sold Cedric Benson-yes, THAT Cedric Benson-is doing the lion's share of the damage against the Bears defense, compiling 64 total yards. No excuses for this guy beating you, Bears.

BEARS O, PACKERS O



2ND QTR.

Bears get caught with 12 men on the field, and the resulting penalty gives Green Bay a first down, it wasn't THAT loud at Lambeau, Bears.

Gabe Carimi gets in a shoving match with packers linebacker A.1 Hawk, but the Bears lineman is the only one hit with a personal foul penalty. Sigh. Keep your hands to yourself, Gabe.

Not sold (9:08)
Cutter (center) appears to have time but gets sacked by Matthews again, setting up third-and-32. We repeat: third-and-32. It's a miracle he didn't fumble.

Randall Cobb runs through a HUGE hole for 28 yards to get the Packers in the red zone. Why can't the Bears do that with Devin Hester?

We're in (2:33)
Is Rodgers wearing a Bears jersey now?
Oh wait, he's just wearing Peppers, who racks up another sack.

We're in (200)
It's Henry Melton's turn to put Rodgers
on the ground. Props to the Bears' coverage
on this one.

Not sold (1.56)
Tom Crabtree takes a short pass on a fake field goal and goes untouched into the end zone? You've got to be kidding.

Bad Jay shows up again, throwing an interception to Tramon Williams. At this point, Cutler still has not thrown Brandon Marshall's way, which explains the steam coming out of our ears.

SCORE: PACKERS 13, BEARS O



Not sold (3:18)
Cutler is picked off AGAIN, this time by Charles Woodson (above). Jay's looking very Caleb Hanle-esque.

We're in

Cutler finds Matt Forte for 15 yards and a first down. They could be on to something here...

Not sold

There's Brandon
Marshall for an easy TD!
Except he drops it. And
here we thought that
was the Old Brandon.
At least the Bears get
a field goal out of the
drive.

₩e're in

Brian Urlacher shoves a Packers blocker into Benson on third-andshort, forcing a Green Bay punt.

We're in (0.53)
Classic Charles
Tillman: The hobbled
cornerback strips the
ball from Jermichael
Finley and recovers the
fumble. New life! Too
bad the Bears go threeand-out on the next
drive. Sigh.

SCORE: PACKERS 13, BEARS 3



We're in

Benson is stuffed on third-and-1, and the Packers settle for a field goal. Silver linings, people, silver linings.

Not sold

Cutier throws to Marshall in double coverage, and Williams picks it off again. Gee, didn't see THAT coming.

Not sold

Well that was fast, Rodgers pounces on the Bears mistake, finding Donald Driver for a 26-yard touchdown. That'll pretty much do it... We're in
Or will it? Jennings picks off
Rodgers and a few plays later, Cutler
finds Kellen Davis for a TD.

Not sold
Well, so much for that. Cutier still
hasn't won in Lambeau as the Bears'
starting quarterback. Better luck next
year, we guess.

FINAL SCORE: PACKERS 23, BEARS 10



Not used to these Bears? Give it time



SACKED AGAIN

Bag Boy » redeyesports @tribune.com There's good, there's exciting, and then there's a "religious experience."

Say hello to the new Bears offense (cue angels singing and clouds parting).

The only thing I can think of is Jerry Angelo, sitting at home, watching the games and screaming "My God, I didn't know the Bears could do that!"

They can and they do, thanks to some modern thinking and some major upgrades.

Sadly, I think of Johnny Knox. Yes, hard to believe, I think he and Devin Hester were actually starters last year. All I can say is, Johnny: Take your time, don't hurry back. My man, we got this.

A quick word to Bears fans: Go easy on

yourselves. Many are picking on you for not knowing how to behave when the Bears are in the red zone. It's OK! This stuff will come! I'm just learning this, too! We'll figure it out!

To review: New Bears: Get in the red zone, throw it to a big, beefy wideout (take your pick) and score a touchdown! (Currently valued at six points).

Old Bears: Get in red zone, run off tackle twice, take a timeout, talk it over, and punt it. Defense and special teams, man!

So strange to be a part of the modern NFL. Feels like someone finally let us sit at the adults table. There are teams who have been playing with toys like these for years. Now, we get to.

Also, Evan Rodriguez. Hey, he's a "full-back," and apparently they still exist. Haven't had one this good since Matt Suhey. Nice blocking to spring Matt Forte.

Man, did we really have Marion Barber and Roy Williams and Caleb Hanie on this team last year? Wasn't it a bad dream?

Here's another bad dream: The White Sox,



limping to the finish. Movie metaphor time: World War II. B-17 bomber coming in all shot up. Robin Ventura is the pilot. Everyone on the ground, no one knows if they'll survive the landing.

That's the Sox going into the last weekend at Tampa Bay. Stay tuned for the landing. Ambulances are standing by.

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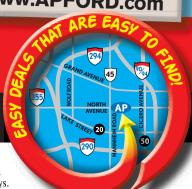
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Speed thrills—just not in Chicago

By Ryan Smith

FOR REDEYE

The biggest star of America's second-most watched sport took a very public stroll around Millennium Park this week, yet no one seemed

"I went to the Bean and no one said a word," said Dale Earnhardt Jr., nine-time winner of NASCAR's Most Popular Driver award. "Anytime you go to a city like Chicago, you can kind of blend right in."

Fellow driver Kasey Kahne also noted his relative anonymity in the city.

"Once you get out of the city, you see a lot of fans in this area," he said. "But here? You're not going to run into a lot of race fans. You just don't."

There's plenty of evidence that racing doesn't rev the engines of most city dwellers. However, the motorsports giant has fueled up this week for its biggest push to date into the hearts of Chicagoans.

Instead of holding the kickoff race for the Chase for the Sprint Cup-NASCAR's version of playoffs—in New Hampshire, officials in 2011 moved it to Chicagoland Speedway's Geico 400 in Joliet.

Geico 400 at **Chicagoland Speedway**

(Race 1 in the Chase for the Sprint Cup) Noon Sunday, ESPN

"It's important to launch the Chase for the Sprint Cup in a major market and Chicago is a great place for sports fans and race fans,"said Lou Garate, senior director of partnership marketing for NASCAR. "We've had some challenges in breaking through in this market, and that's part of why we're doing it here."

As part of that strategy, NASCAR chose the House of Blues in River North—an hour's drive from Joliet-as the location for a soldout Contenders Live fan event Wednesday that brought together Earnhardt Jr. and the 11 other drivers who qualified for the Chase for a Q&A. Of the estimated 1,200 fans who attended, many hailed from the suburbs or even neighboring states.

But Chicagoland Speedway president Scott Paddock is preaching patience.

"We've only been in this market less than a decade now, so it's going to take some time to



build the brand here," he said. "Give us a few years and I think we'll see more appeal."

Though no one would mistake the Second City for Talladega, Chase contender Martin Truex Jr. believes Sunday's race could help change that somewhat.

"If we can put on a big show this week and have a good race, hopefully we can get people pumped up for our sport," he said. "I can't think of a better racetrack or a cooler city to

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50-54	36.00	30.00	25.50	21.30	18.50	15.50	11.50	9.70
55-59	45.00	37.50	31.80	26.55	23.00	19.25	14.20	11.95
60-64	55.00	42.00	38.80	29.70	28.00	21.50	17.20	13.30
65-69	66.00	51.00	46.50	36.00	33.50	26.00	20.50	16.00
70-74	89.00	69.00	62.60	48.60	45.00	35.00	27.40	21.40
75-79	121.00	98.00	85.00	68.90	61.00	49.50	37.00	30.10
80-85	166.00	139.50	116.50	97.95	83.50	70.25	50.50	42.55

fiveonfive

VROOM!

These five are psyched for NASCAR's big weekend in Joliet. Either that, or we can't hear them over the roar of the engines.



Tracy @tracvswartz RedEye



Jimmy Greenfield **Bjcgreeux** ChicagoNow community nomo ger



friends

Alex Quigley @afexquigley 720 WGN



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Bag Boy redeyesports @tribune.com Brown-bagged

When Jay Cutler says there are "no secrets" between the Bears and Packers, he means...

How early is too early to think about magic num-

bers in baseball?

With Notre Dame going to the ACC, what's the next

Make a prediction for Sunday's Geico 400 at Chicagoland Speedway.

What should the Chase for the Sprint Cup winner receive?

... Mr. Rodgers never had a dirty little secret.

Magic number? For the

Cubs, it's poof the magic draggin'.

For Notre Dame, to the Toilet

The race will finish early. The suburbs tire easily.

A getaway car from the suburbs. McManus

.. he and Aaron Rodgers hide nothing during pillow talk.

It's always too early if Chris Volstad is in your rotation.

Come on, Notre Dame, just pick a damn sorority and stick with it.

Call me crazy, but I still think Usain Bolt takes it.

A date with the lovely Patrick

Northeastern will switch places with Northwestern for one freaky Friday!

Lam not joking: in 2003, I

started a Cubs magic num-

ber counter on Opening Day.

... in the Circle of Trust, all is

shared with all. Namaste, my

The guy who turns right will lose.

"Talladega Nights: The Ballad of Ricky Bobby" on Blu-ray ... the director's cut.

... he knows if Aaron Rodgers' carpet matches the dranes

Never too early for the Cubs. Their magic number is 1908.

Better question: If Fighting Irish football still shuns conferences, does that make

them Leper-chauns?

The road kill on the track will look a particular shade of green.

Win a NASCAR race: a glass of milk. Win the Cup: Milka Duno.

.. they've played each other 184 times in the last 90 years. FYI: That's a lot.

If you're the White Sox. Wednesday, Oct. 31, seems about right.

To beef up its football stature. ND football team joins Heartland Collegiate Athletic Conference.

The gecko, caveman, money with googly eyes and Rod Serling guy will all be absent.

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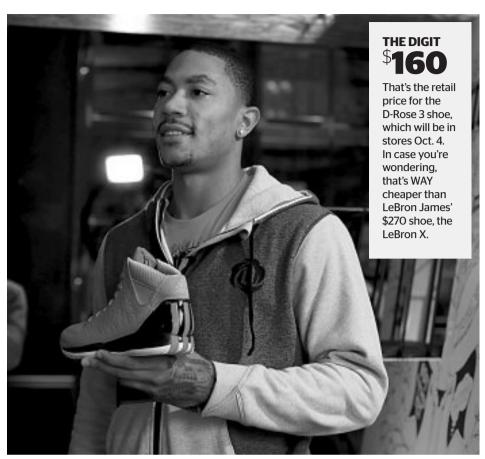
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The Bulls superstar got a little emotional Thursday, through it had nothing to do with the unveiling of his new signature footwear. ABEL URIBE/TRIBUNE

D-Rose (hearts) sit-ups

Bulls guard Derrick Rose said Thursday he started jumping "a couple days ago" and that rehabilitation of his surgically repaired left knee is going well.

"Recovery has been good," Rose said. "I'm rehabbing five times a week. On Tuesday and Thursday, we do lower and upper body and bike workouts. I'm starting to shoot now. I'm starting to jump a little a little while ago, like a couple days ago.

"I'm seeing improvement every week. My leg does get sore sometimes. But I'm able to fight through it. My trainers who are working on me are making sure I'm doing a great job telling them what's going on so they can treat me right."

Rose tore his anterior cruciate ligament during Game 1 of the Bulls' first-round series against Philadelphia on April 28. He underwent surgery May 12. Team physician Brian Cole, who performed the surgery, said Rose would be sidelined eight to 12 months.

"I'm working on my core," Rose said at a promotional appearance for Adidas. "This is the only time in my life where I worked on my core as much as I do now. Sit-ups, so

Star feels parents' pain

With encouraging signs coming out of labor negotiations on the Chicago teachers strike, Derrick Rose passionately weighed in on the topic Thursday.

"I can only imagine what parents have to go through," said Rose, acknowledging publicly for the first time that he is preparing to become a father. "They have to find babysitters. I gotta believe that's hard. ... I'm from here and riding around the neighborhood and seeing kids out at 12 p.m. when they're supposed to be in school, it hurts you."

many exercises that I do just to get my core together. That's a huge part of getting back. Basketball players don't usually have to work on our core like that because we work on our hips and legs."

Rose became emotional onstage when video of his injury was shown on a video board. He spoke in advance of the Oct. 4 launch of his latest shoe model and apparel line and vowed to return better than ever.

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1009 N. Rush St. 312-660-3111

Good for: Scene-loving sushi fans. How many restaurants save room on the menu to credit the music curator (DJ Jesse de la Pena) alongside the chef (Harold Jurado of Chizakaya) and sushi chef (Andy Galsan of Sushi Samba Rio)? A stunning greenhouse-style dining area, ocean-blue lighting overhead and drinks garnished with orchid blooms and slices of starfruit add up to a sophisticated setting for dinner or late-night nibbles. (The kitchen's open until 1:30 a.m.) On the menu: Signature maki (\$11-\$18) range from creative raw options such as the Black Diamond (two-bite circles of tempura shrimp, Alaskan crab and black caviar) to cooked rolls such as the Torched Salmon (warmed with a blowtorch before it arrives at your table) and the Spicy Tuna Tempura, a deep-fried roll with avocado and cheese. The rest of the menu is filled with pan-Asian dishes ranging from barbecue pork skewers with papaya and kimchi (\$8) to a splurge-worthy wagyu ribeye with uni-sriracha hollandaise sauce (\$65).

gone fishin

A roll call of four splashy new sushi spots

By Lisa Arnett | REDEYE

Tired of the California roll at your go-to takeout joint and bored with the nigiri your neighborhood BYOB? These sushi spots, all new additions to the dining scene within the last six months, will shake up your routine. Whether you're looking to go all out for a flashy birthday dinner or just sidle up to the sushi bar for a quick meal, these four restaurants offer something for every taste. LMARNETT@TRIBUNE.COM | @REDEYEEATS





Kai Zan

2557 1/2 Chicago Ave. 773-278-5776

Good for: Solo sushi bar noshing. This Humboldt Park restaurant's quaint booths for two and tables for four by the front window are nice, but seats at the sushi bar have the best view of the fish-slicing, teppanyaki-grilling action. Since this BYOB restaurant is so small, reservations are recommended, even if you're flying solo.

On the menu: Start with grilled skewers of bacon-wrapped enoki mushroom (\$3) and move on to signature sushi such as the Green Monster Roll (avocado-wrapped shrimp tempura, \$12) or the Orange Rush (\$8), salmon-wrapped scallop with a spicy glaze. A handful of delectable daily specials are also offered, so listen up when your server gives the rundown.

TBA

1613 N. Damen Ave. 773-878-8998

Good for: Adventurous groups. If you have a penchant for DIY and an appreciation for mystery, put this now-nameless Bucktown eatery on your to-do list. It's not actually called TBA, but rather the restaurant's name is to be announced: Since opening in late August, restaurant staff has been encouraging diners to suggest ideas for its name through a contest on its website (**eatiscoming.com**) that ends at 11:59 p.m. Saturday. One winning name will be chosen Sunday and the diner who suggested it will score a \$100 gift certificate every month for a year.

On the menu: If you're bored with seeing the same old rolls around town, go for the make-your-own maki option (\$8 and up). You choose your own fish, sauce and wrap (seaweed paper, soy paper or cucumber skin) and the sushi chefs will combine them to make a one-of-a-kind creation. Snacks such as tempura-fried cherry tomatoes with gouda-blue cheese dipping sauce (\$6) break the mold when it comes to cooked dishes. As for drinks, the restaurant was BYOB in its first weeks after opening, but recently received its liquor license and is stocking up on Japanese beer and sake.



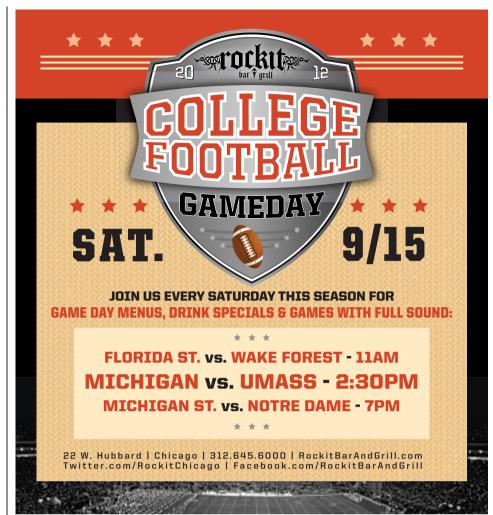


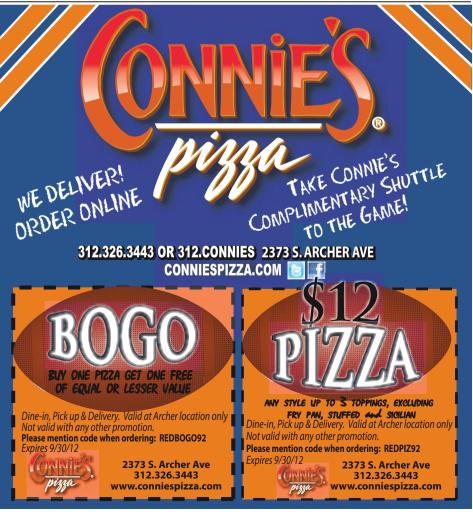
990 N. Mies Van Der Rohe Way 312-280-9100

Good for: A special occasion dinner. This elegant sushi parlor inside the Gold Coast's Hilton hotel may be small in size, but the multi-course meals are marvelous in their scale and scope. Cushy banquettes, elegant floral-patterned plates and eye-candy presentations will reward those looking to splurge.

On the menu: Instead of mixing and matching your own sashimi and maki a la carte, choose from three (\$98), five (\$134) or seven (\$178) courses. Single courses often are made up of multiple dishes, so even the three-course dinner has myriad tastes to offer. Dishes might include crab beer-battered with Japanese brew Sapporo, oysters served both raw and fried, kelp noodle salad wrapped with paper-thin slices of cucumbers or ponzu-dressed headon shrimp with octopus and crab.

«Sunomono mori—shrimp, crab and octopus in ponzu sauce at Masaki









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HOT RIGHT NOW

5 SPOTS FOR YOUR WEEKEND RADAR



Tavernita 151 W. Erie St. 312-274-1111

This Spanish-inspired restaurant has expanded its Sunday brunch to Saturday, so you can graze on pork belly bocadillos and smoked salmon hash all weekend long.



Embeya

564 W. Randolph St. 312-612-5640

Chef Thai Dang (formerly of L2O) cooks elegant dishes with an Asian accent at this just-opened West Loop restaurant. Think pork belly summer rolls and cuttlefish with jicama and miso.

The Reservoir

844 W. Montrose Ave. 773-275-4000

Uptown's newest bar is all about craft beer, with drafts such as The Lost Abbey Red Barn ale, Metropolitan Krankshaft kolsh and Lagunitas A Little Sumpin' Sumpin' ale at the ready. Flatbreads, salads and shareable plates like mussels and frites are on the menu, and a cocktail list is in the works to debut as early as next week.

Bavette's Bar & Boeuf

218 W. Kinzie St. 312-624-8154

The juicy steaks, potent Old Fashioneds and indulgent seafood towers have plenty of foodies buzzing about this River North restaurant from the same team as nearby Gilt Bar.

Elizabeth

4835 N. Western Ave. 773-681-0651

The latest restaurant to follow Next's lead and trade reservations for tickets isn't due to open until next weekend in Lincoln Square, but dinner tickets (\$65-\$205 depending on the date and number of courses) are on sale now at **elizabeth-restaurant.com**.









/ music

WEEKEND TOP SHOWS



Riot Fest

6:45 p.m. Fri. at Congress Theater; 12:35 p.m. Sat., noon Sun at Humboldt Park, August to Division, Sacramento to Kedzie. \$79.98 for two-day pass to Humboldt Park; \$45 for individual day pass Saturday or Sunday. All other tickets sold out.

Top picks: Iggy and the Stooges (8:25 p.m. Sun.), Jesus and Mary Chain (4:40 p.m. Sun.), the Gaslight Anthem (5 p.m. Sat.), Minus the Bear (4:30 p.m. Sat).

Hideout Block Party/A.V. Fest

5:30 p.m. Fri., noon Sat. at Hideout. Sold out.
A great lineup featuring Wilco, Glen Hansard,
Lee Fields and the Expressions, Wye Oak and
the War on Drugs.

Paloma Faith 7:30 p.m. Sun. at Martyrs'. \$15. She's huge overseas and will soon be known here. Check RedEyeChicago.com next week for our interview!

Chipotle Cultivate Festival 11 a.m. Sat. at Lincoln Park, Stockton and LaSalle. Free. Don't miss J. Roddy Walston and the Business (1:45 p.m.) or JC Brooks and the Uptown Sound (12:15 p.m.).

Sondre Lerche

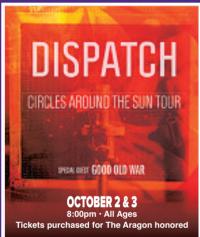
9 p.m. Fri. at Lincoln Hall. \$18.

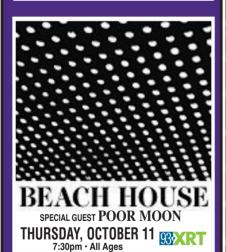
The Norwegian singer is a natural on stage.

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ALANIS MORISSETTE - Saturday, Oct. 13

BOYS LIKE GIRLS / THE ALL-AMERICAN REJECTS - Oct. 18

OLD CROW MEDICINE SHOW - Oct. 24 • CAT POWER - Oct. 28

GOV'T MULE - Halloween! Oct. 31 • GROUPLOVE - Nov. 8

FUN. - Nov. 15-Sold Out! • LOTUS - Dec. 27 & 28









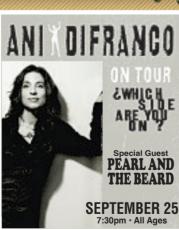
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MIKA - Oct. 18-Sold Out! • OLD 97% - Friday, Oct. 19 • CIRCA SURVIVE - Saturday, Oct. 20 • RYAN BINGHAM - Oct. 25
JOSHUA RADDIN / A FINE FRENZY - Friday, Oct. 29 • MOUNTAIN GOATS - Saturday, Oct. 27 • THE FAB FAUX - Nov. 31
THIS MUST BE THE BAND - Nov. 10 • THE MUSICAL BOX - Nov. 11 • THE PUNCH BROTHERS - Dec. 13 • LEFTOVER SALMON - Dec. 31







ANGUS STONE - Friday, Sept. 21 * MELODY GARDOT - Sept. 25
KATHLEEN EDWARDS - Saturday, Oct. 6 * INGRID MICHAELSON - Oct. 9
KELLER WILLIAMS - Saturday, Oct. 73 * CLANNAD - Saturday, Oct. 20
ALFIE BOE - Oct. 23 8.24 * M. WARD - Oct. 25 * BEATS ANTIQUE - Oct. 31 STEPHEN KELLOGG & THE SIXERS -Nov. 8

IAMES MCMURTRY / THE GOURDS - Friday, Nov. 11 • AIMEE MANN - Nov. 14 & 15 GREENSKY BLUEGRASS / STRANGE ARRANGEMENT - Nov. 21 BRENDAN & JAKE - ACQUISTIC HOLIDAY SHOW - Saturday Dec 8



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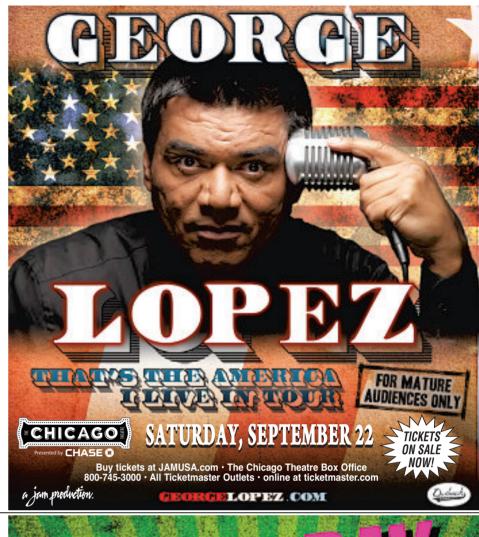
BY PULITZER PRIZE-WINNER DAVID LINDSAY-ABAIRE DIRECTED BY ENSEMBLE MEMBER K. TODD FREEMAN

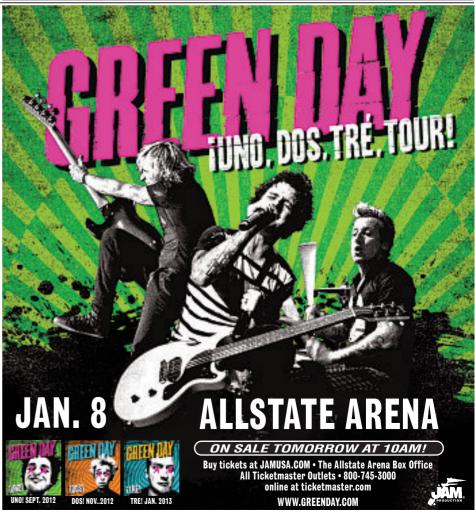
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ON SALE 10 A.M. **FRIDAY**

LEWIS BLACK,

Saturday, Nov. 17 (\$39.50-\$65, all ages) at Chicago Theatre.

DETHKLOK, ALL THAT REMAINS. **MACHINE HEAD, BLACK DAHLIA** MURDER, Friday, Nov. 16 (\$32, all ages) at Aragon.

SUM 41. I AM DYNAMITE. Friday. Nov. 2 (\$22.50-\$25, 17+) at House of Blues.

TRANS-SIBERIAN ORCHESTRA.

Saturday, Dec. 8 (\$30-\$69, all ages) at Allstate Arena.

ON SALE NOON FRIDAY

CRIS CAB, Tuesday, Oct. 23 (\$15, all ages) at Schubas.

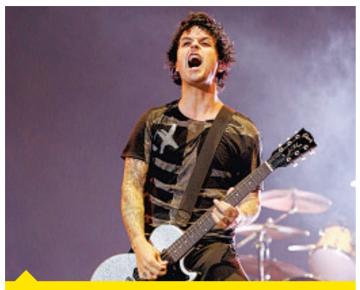
***** CHARLES **BRADLEY AND HIS EXTRAORDINAIRES,**

Sunday, Dec. 30 (\$25, 18+), Monday, Dec. 31 (\$75, 21+) at Lincoln Hall.

TONY LUCCA, MATT DUKE, RILEY ETHERIDGE JR.,

Sunday, Nov. 11 (\$15, 18+) at Lincoln Hall.

THE SPRING STANDARDS, TIM **EASTON,** Tuesday,



ON SALE 10 A.M. SATURDAY

* GREEN DAY, Tuesday, Jan. 8 (\$27.50-\$52, all ages) at Allstate Arena.

Nov. 13 (\$12, 18+) at Schubas.

TRIXIE WHITLEY.

Wednesday, Nov. 14 (\$10, 21+) at Schubas.

***** WHY?.

NAYTRONIX, BLACK SWANS, Friday, Oct. 19 (\$20, 18+) at

Lincoln Hall. ON SALE 10 A.M.

*** BOB DYLAN AND** HIS BAND, MARK KNOPFLER, Friday.

SATURDAY

Nov. 9 (\$49.50-\$131.50, all ages) at United Center.

BRENDAN BAYLISS AND

JAKE CINNINGER.

Saturday, Dec. 8 (\$25, all ages) at Park West.

ERIC HUTCHINSON,

Monday, Oct. 22 (\$25, 18+) at Park West.

***** TROMBONE **SHORTY AND ORLEANS AVENUE,**

Thursday, Dec. 6 (\$25, 18+) at Park West.

ON SALE 11 A.M. **SATURDAY**

MELISSA FERRICK, Thursday, Dec. 6

(\$25-\$42, all ages) at Space.

RAUL MIDON.

Sunday, Dec. 9 (\$18-\$30, all ages) at

Space.

ON SALE NOON SATURDAY

DANCE GAVIN DANCE, A LOT LIKE BIRDS, I, THE MIGHTY, HAIL THE SUN. THE ORPHAN. THE POET, Friday, Nov. 30 (\$16-\$18, all ages) at Metro.

ON SALE NOW KRIS ALLEN,

Thursday, Oct. 4 (\$18-\$46, all ages) at Space.

* PRINCE.

Wednesday, Sept. 26 (\$29.50-\$149.50, all ages) at United Center.

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Keeping people in the friend zone

The Date Report

He is handsome. He buys my drinks more than half the time we go out. Occasionally we watch cartoons together while he shines his shoes. He's not my boyfriend; he's just my really close guy friend of nearly eight years. By now, we've had to come up with some pretty creative ways to look uninvolved.

Find an asexual descriptor to use for introductions.

When a guy I'm interested in comes up to say hi, I can't just say, "This is Ian." It's too ambiguous. I decided to start introducing him as my cousin or gay brother, but for some reason he has a problem with that. Something about it not being true. Whatever. So from now on, it's something like "my old college buddy," "my loud-ass neighbor" or "my chess opponent."



Learn a few wingman moves.

My friend is the worst wingman. When we're standing in a group of cute guys that he knows but I don't know, does he introduce us? No. Does he sometimes start talking to the guy I'm flirting with about suits until I'm totally out of the picture? Yes. There's a good time and a bad time to move away from your friend at a bar and a good wingman knows the difference.

Take turns looking unattractive.

GETTY IMAGES

This happens accidentally with us sometimes, and it's usually me that looks like a scrub. Glasses on, hair a mess and, I mean, I don't wear sweatpants in public but to do so would really show your commitment to getting your friend laid. If the attractiveness differential is great, then the chances of people believing you're together are lower.







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Going behind the scenes





FAST PAISED

Matt Pais » mpais @tribune.com Tasking Keanu Reeves with narrating and conducting interviews for a documentary almost seems like a challenge to audiences predisposed to questioning the actor's intelligence. As if "Side by Side" director Christopher Kenneally wants to ask us, "Oh, really? What makes you so smart?"

This fast-paced doc about the movie

industry's transition from using film to digital technology contains an impressive range of interview subjects with more than enough authority to speak as experts.

Big-time filmmakers such as George Lucas and Steven Soderbergh (who loves digital) and



Side by Side

Christopher Nolan (who vastly prefers film), as well as countless editors, cinematographers, colorists and producers, comment on the ways in which the digital format has changed moviemaking, both allowing for more flexibility and imagination while sacrificing handmade magic and possibly diminishing the so-called reality of images captured on film.

"Side By Side" engages in such a rapid debate that it loses track of audiences and critics, the people who watch and discuss the films. Outside of David Fincher noting that digital advancements will never get in the way of good storytelling, Kenneally neglects to discuss how the digital landscape has adjusted which movies are being made/financed and what that says

about film culture as a whole.

That said, "Side By Side" taps into the notion of art as shaped by technology, both in the increasing ability for amateurs to make movies and pros to expand their palette. Robert Rodriguez notes that he never would have been able to make "Sin City" without digital capabilities. Lana and Andy Wachowski embrace the changing medium, though their "Speed Racer" certainly represents the epitome of style over substance.

Some viewers may have greater interest in the anecdotes, such as when Fincher talks about Robert Downey Jr. leaving mason jars of urine around the set of "Zodiac" to protest the way shooting on digital results in much longer work days. Even if its scope opens it up to unasked questions, "Side By Side" delights in bringing us all onto the movie set, into the editing room and behind the camera—thrilling places in any format.



3 Q'S FOR KEANU REEVES

Reuters

Keanu Reeves co-produced and conducted the interviews for the 98-minute documentary "Side By Side," opening Friday.

The film features interviews with 70 top filmmakers. Did anyone turn you down?

We got nearly everyone we wanted, although of course some people were unavailable or didn't want to be interviewed, for whatever reason.

You also managed to get "Matrix" directors, the Wachowskis.

I felt honored that they wanted to be a part of this. And I think they add so much to this documentary and may surprise a lot of people with their views. Although they pioneered so many digital techniques in the "Matrix" films, they have this big love for film and the look of film.

Having made the documentary, how do you feel about the future of physical film? Is it dead?

I think it is. Even Chris Nolan admits that film, if not dead, is now on life support, and it's just going to become more and more difficult to even get film. Personally I'm a big film fan and it's sad to see it go but the future is digital.



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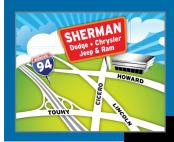




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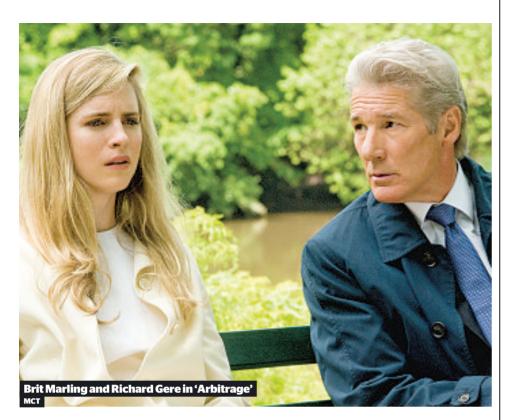
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'Arbitrage' a tale of money, corruption

FAST PAISED

Matt Pais

» mpais@tribune.cor» @mattpais

Ruthlessly pursuing a billionaire he's sure deserves to be punished, detective Bryer (Tim Roth) laments, "He does not get to walk just because he's on CNBC."

Frustration toward the invincibility of the rich drives "Arbitrage," a corporate and legal thriller that generates some powerful exchanges between familiar players. The big spender facing big trouble is financial exec Robert Miller (Richard Gere), who neglects responsibility and internal bleeding after a tragic incident involving his mistress (French model Laetitia Casta)—not long after she inevitably comments, "You're never going to leave her."

Robert wants to stay one step ahead of the cops until he can finalize the sale of his company. Delays of the sale only leave more time for Robert's daughter and corporate partner, Brooke (Winnetka-bred Brit Marling), to investigate questionable numbers on very important spreadsheets. Dad's internal bleeding may exist professionally as well as personally.

Last year, "Margin Call" identified how high-ranking execs might lose perspective on huge sums of money until their books get out of hand. Last month, the tremendous **Arbitrage**

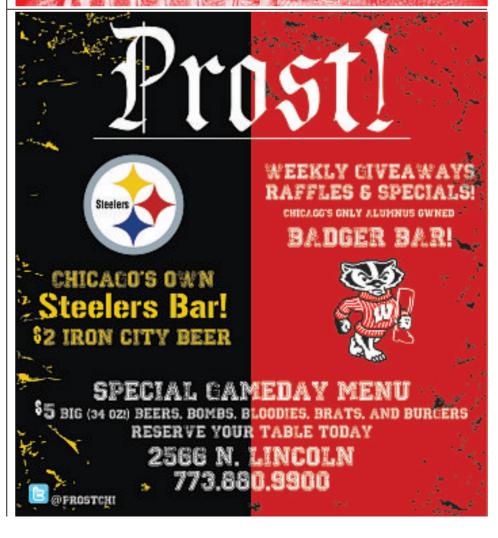


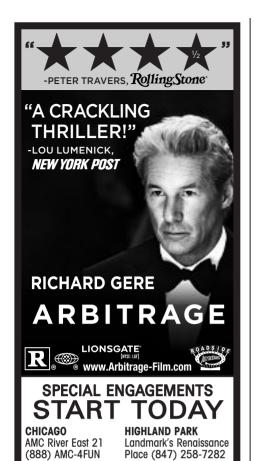
documentary "The Queen of Versailles" found unexpected vulnerability in a real-life couple undone by overindulging in their own success. "Arbitrage" doesn't exactly find new ground through Robert, who spends negligible time with his wife (Susan Sarandon) and puts Jimmy (Nate Parker of "Red Lights"), the son of his former driver, in a precarious position both because Robert trusts Jimmy more than his own son and because Robert ultimately doesn't care as much if something bad happens to a non-family member.

Initially suggesting a cautionary tale about the futility of running from problems, writer-director Nicholas Jarecki turns "Arbitrage" into a character study of an arrogant jerk who suffers the more he believes his own deceptions. The acting's just right, particularly Parker and Gere, who nails the movie's best scene as Robert finally sticks it to the man responsible for the pending merger's slowness.

Yet the possible presence of false evidence clouds a movie that needs more grit and discovery. The depiction of money as the ultimate motivator should also inspire most viewers to mutter, "What else is new?"







/ movies

The billion-dollar box-office club

Only a handful of movies qualify for membership in the exclusive club of films that have taken in more than \$1 billion in worldwide box office - and only two have made more than \$2 billion, both of them from director James Cameron. With his "Titanic" finally coming out on Blu-ray this week, it's time to take a look at the other members of the billion-dollar box-office club. Here are the Top 6: you'll find the rest of the 13 films at redevechicago.com.



Avatar

2009; \$2.78 billion

The first of the two titles that make James Cameron the undisputed boss of the billion-dollar club. "Avatar" came out in 2009 and broke records worldwide.



Titanic

1997; \$2.18 billion

Rumored to be wildly over-budget and expected to sink at the box office, Cameron's "Titanic" turned into a juggernaut, taking top dollar and top prizes at the Oscars.



The Avengers

2012; \$1.5 billion

"The Avengers" is the latest member of the billion-dollar boxoffice club. The summer smash united the Marvel heroes of blockbusters past. The combination was box office gold.



Harry Potter & the Deathly Hallows-

Part 2 2011; \$1.33 billion

The final installment of the adventures of the boy wizard made magic.



Transformers: Dark of the Moon

2011; \$1.12 billion

Audiences turned out big for the first two "Transformers" movies in 2007 and 2009. but went supernova for the third iteration in 2011.



The Lord of the Rings: The Return of the King

2003; \$1.12 billion

The first two installments of director Peter Jackson's "LOTR" trilogy were hits, but the third was mega-successful.

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#AMC Independent The Eye of the Storm (NR) ★ ₺ 10:45, 1:30, 4:15, 7:00, 0:50

7:00, 9:50

MAMC Independent Samsara (PG-13) * D 11:25, 2:05, 4:55, 7:30, 10:00

MLawless (R) D 10:55, 1:40, 4:25, 7:10, 9:55

MThe Words (PG-13) * D 11:40, 2:15, 4:45, 7:20, 9:45

MThe Bourne Legacy (PG-13) D 11:15, 2:55, 6:30, 9:35

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■Fargo (R) D 12:00

#Arbitrage (R) P 14:0, 4:25, 7:20, 9:45

#Robot & Frank (PG-13) 1:55, 4:35, 7:15, 9:25

Compliance (R) 1:50, 4:30, 7:35, 9:55

Searching for Sugar Man (PG-13) 1:35, 4:15, 7:25, 9:40

©cleste and Jesse Forever (R) 1:45, 4:10, 7:00, 9:35

■Moorrise Kingdom (PG-13) 1:30, 4:20, 7:10, 9:30

■Samsara (PG-13) 2:00, 4:40, 7:30, 9:50

CITY NORTH 14 (REGAL)

2600 N. Western Ave. (800) 326-226 #1642 ■Learning to Fly (NR) ★ ■Resident Evil: Damnation 3D (R) ★ 11:50, 2:30, 5:00, 7:40, 10:30 ■Resident Evil: Retribution 3D (R) ★ 12:30, 1:30, 4:00, 6:00, 6:40,

8:50, 9:30 ■Resident Evil: Retribution (R) 2:00, 3:00, 4:30, 5:30, 7:10, 8:10, 10:00, 11:00 Finding Nemo 3D (G) * 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00,

9-50, 10-50

#Finding Nermo 3D (G) 11:30, 2:10, 4:50, 7:30

#The Cold Light of Day (PG-13) (Closed caption) 11:35

#The Words (PG-13) (Closed caption) 1:20, 4:40, 7:20, 10:10

#The Possession (PG-13) (210, 3:10, 5:50, 8:20, 10:55

#Lawless (R) (Closed caption) 12:20, 3:20, 6:20, 9:20

#Permium Rush (PG-13) 10:21

#ParaNorman (PG) (Closed caption) 5:05, 10:05

#The Expendables 2 (R) 1:00, 4:05, 6:50, 9:40

#The Camanian (R) 3:05

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago

773) 49-4033 esident Evil: Retribution (R) * 5:25, 7:45, 10:10 easts of the Southern Wild (PG-13) 5:15, 7:30, 9:45 he Words (PG-13) * 5:10, 7:20, 9:30 awless (R) 5:20, 7:40, 10:00

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

■ Finding Nemo 3D (G) 11:10, 1:45, 4:30, 6:35, 7:15, 10:10
■ Resident Evil: Retribution (R) ★ £ 2:15, 7:35

■The Words (PG-13) ★ Ð 12:00, 2:45, 5:15, 7:40. 10:00

■Resident Evil: Retribution 3D (R) ★ 11:00, 11:45, 1:25, 3:55, 4:45,

■Lawless (R) Ð 11:05, 2:00, 4:35, 7:20, 10:00

The Expendables 2 (R) D 11:30, 1:55, 4:25, 7:25, 9:55

■Premium Rush (PG-13) D 12:05, 2:20, 4:40, 7:10, 9:50

■ParaNorman (PG) D 11:35, 1:50, 4:20, 9:35

Sparkle (PG-13) D 11:25, 2:05, 4:50, 7:30, 10:05

■The Bourne Legacy (PG-13) D 6:40, 9:45
■The Odd Life of Timothy Green (PG) D 11:10, 1:40, 4:10
■The Dark Knight Rises (PG-13) D 11:00, 2:25, 5:50, 9:15

■Diary of a Wimpy Kid: Dog Days (PG) ₱ 11:15, 1:30, 3:50, 6:45, 9:10
■Ice Age: Continental Drift (PG) ₱ 11:20, 1:35, 4:05

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

Kiss Me Deadly (NR) 6:00

We Won't Grow Old Together (NR) 6:00

Band of Sisters (NR) 8:00

The Connection (NR) 8:15

LOGAN THEATRE

Milwaukee Ave., Chicago (773) 252-0628

onrise Kingdom (PG-13) 5:40. 9:55

■The Bourne Legacy (PG-13) 7:50, 10:20 ■Diary of a Wimpy Kid: Dog Days (PG) 2:15, 4:10, 6:00 ■To Rome With Love (R) 3:30, 7:40

■Teenage Mutant Ninja Turtles II: The Secret of the Ooze (PG)

■Celeste and Jesse Forever (R) 2:30, 4:25, 6:20, 8:15, 10:10

MUSIC BOX

port, Chicag

(773) 871-6604 loved (NR) 4:15, 7:00, 9:45

Sleepwalk With Me (NR) 3:40, 5:35, 7:30, 9:30, 12:00

THE PATIO THEATER 6008 W. Irving Park Road (773) 685-4291

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AINC-4FUM Show times change daily Last Gunce of Courage (PG) * B 11:50, 2:40, 5:20, 8:10, 10:55 Erinding Nemo 3D (G) * 10:10, 11:00, 12:50, 1:50, 3:30, 4:40, 6:30,

■Finaling Netriol 30 (5) ★ 10:10, 11:90, 12:50, 1:50, 3:30, 4:40, 6:30, 7:30, 9:20, 10:20
■Barfl! (NR) ₱ 10:00, 1:30, 5:00, 8:40
■MAC Independent Arbitrage (R) ★ ₱ 11:55, 2:45, 5:30, 8:00, 10:35
■Resident Evil: Retribution (R) ★ ₱ (Closed caption) 10:45, 1:45, 4:55, 7:45, 10:40
■Resident Evil: Retribution 3D (R) ★ 12:45, 3:45, 6:45, 9:45
■Resident Evil: Retribution 3D (R) ★ 12:45, 3:45, 6:45, 9:45
■Resident Evil: Retribution 3D (R) ★ 12:45, 3:45, 6:45, 9:45

6:45, 9:45 ■AMC Independent Bangkok Revenge (NR) ★ £ 11:15, 2:10, 5:05,

8:05, 10:50 ■AMC Independent Bachelorette (R) ★ £ 11:30, 2:00, 4:45, 7:25, 10:00 ■AMC Independent For a Good Time, Call... (R) £ (Closed caption)

3:10, 5:50, 8:30, 11:00 ■AMC Independent For a Good Time, Call... (R) ₱ 3:10, 5:50, 8:30,

■AMC Independent For a Good Time, Cai... (H) £0 3:10, 5:50, 8:30, 11:00
■The Words (PG-13) ★ D 11:45, 2:50, 5:45, 8:20, 11:00
■Lawless (R) Ð (Closed caption) 10:25, 12:0, 4:20, 7:20, 10:25
■AMC Independent Branded (R) ★ D 7:15
■Lawless (R) ₺ 10:25, 12:0, 4:20, 7:20, 10:25
■Premium Rush (PG-13) Ď 11:05, 1:40, 4:35, 7:10, 9:55
■PranNorman (PG) Ď (Diosed caption) 11:10, 1:55, 4:30
■ParaNorman (PG) Ď (Diosed caption) 11:10, 1:55, 4:30
■ParaNorman (PG) Ď (Diosed caption) 11:00, 1:23, 3:20
■The Bourne Legacy (PG-13) Ď 10:50, 2:00, 5:35, 8:50
■The Bourne Legacy (PG-13) Ď 10:50, 2:00, 5:35, 8:50
■The Daurnk Knight Rises (PG-13) Ď 10:38, 2:25, 4:50, 6:10, 8:50, 10:10
■The Daurnk Knight Rises (PG-13) Ď 10:38, 2:25, 4:50, 6:10, 8:50, 10:10
■Marvel's the Avengers (PG-13) Ď 10:35, 2:25, 4:50, 6:10, 8:50, 10:10
■Marvel's the Avengers (PG-13) Ď 10:15

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

Last Ounce of Courage (PG) * D 11:15, 2:00, 4:35, 7:15, 10:00 Finding Nemo 3D (G) * 10:00, 11:00, 12:55, 1:55, 3:50, 4:50, 6:45, 45, 9:30, 10:30

■AMC Independent Branded (R) ★ D 10:35

*The Possession (Pc:13) D 12:15, 2:40, 5:10, 7:50, 10:25

*Lawless (R) D 10:30, 1:20, 4:25, 7:20, 10:10

AMC Independent 2016: Obamis A Merica (PG) D 10:10, 12:40

*Premium Rush (Pc-13) D 12:10, 2:30, 5:00, 7:30, 10:05

*The Expendables 2 (R) D 12:00, 2:35, 5:15, 8:00, 10:45

*ParaNorman (PG) D 11:20, 1:50, 4:20, 6:50

*The Odd Life of Timothy Green (PG) D 10:20, 1:00, 3:40

*ParaNorman 3D (PG) 2:30

E. Side of Central Ave., just S. of (800) 326-3264 #1646

5:00, 11:00
■Resident Evil: Retribution (R) ★ Ð 11:00, 5:00, 11:00
■Resident Evil: Retribution 3D (R) ★ (Closed caption) 10:00, 1:00, 2:00, 4:00, 7:00, 8:00, 10:00
■The Words (PG-13) ★ Ð 10:15, 1:00, 3:30, 5:55, 8:30, 11:00
■Resident Evil: Retribution 3D (R) ★ 10:00, 1:00, 2:00, 4:00,

■Resident Evil: Herrioution 3J (H) ★ 10:00, 1:300, 2:00, 4:00, 7:00, 8:00, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:500, 1:5

7:50, 10:30 The Expendables 2 (R) D 11:35, 2:20, 5:05, 7:50, 10:30 ParaNorman (PG) D 11:10, 1:40, 4:10, 6:45 Sparkle (PG-13) D (Closed caption) 10:00, 12:50, 3:45, 6:35,

SHOWPLACE CICERO 14 (AMC)

9:15, 9:45, 10:45 ■The Possession (PG-13) Ð 10:05, 12:30, 3:00, 5:20, 7:05,

8:10, 10:40 **The Expendables 2** (R) D 11:55, 2:45, 5:25, 8:10, 10:40

■Sparkle (PG-13) Ð (Closed caption) 10:10, 12:50, 3:35 ■The Odd Life of Timothy Green (PG) Ð 11:50, 2:30, 5:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

#Finding Nemo 3D (6) * 10:45, 11:15, 1:20, 1:50, 3:20, 3:50, 4:20, 6:50, 8:40, 9:20

#Resident Evil: Retribution (R) * 10:30, 11:40, 1:00, 2:30, 3:30, 5:10, 6:00, 8:00, 8:30, 10:30, 11:00

#Finding Nemo (6) * (10:80ed caption) 12:20, 2:50, 5:20

#Finding Nemo (6) * (10:60) * 10:15, 11:50, 12:50, 2:20, 4:50, 6:10

#Last Ounce of Courage (PG) * 10:50, 10:30, 4:30, 7:10, 9:40

#Resident Evil: Retribution (R) * 11:00, 1:40, 4:10, 6:40, 7:20, 9:10, 9:50

The Dosessian (PG-13) 11-15, 210, 445, 740, 10:15

The Possessian (PG-13) 11-15, 210, 445, 740, 10:15

Elawless (B) (Glosed caption) 11-10, 200, 500, 7-45, 10:50

Permium Rush (PG-15) (Glosed caption) 10:00

ParaNorman 3D (PG) 10:10, 12-40, 540, 620

TearNorman 10:10, 12-40, 540, 620

The Bourne Legacy (PG-13) (Closed caption) 10:20, 1:10, 4:15, 730, 10:40

The Campaign (B) (Closed caption) 5-50, 10:00

4:15, 7:30, 10:40

The Campaign (R) (Closed caption) 7:50, 10:20

The Dark Knight Rises (PG-13) (Closed caption) 11:30, 3:00,

6:30, 10:00 VIP Premium 21+

Resident Evil: Retribution (R) * VIP Premium 21+ 10:30, 1:00
3:30, 6:00, 8:30, 11:00

Resident Evil: Retribution (R) * VIP Premium 21+ 11:50, 2:20, 4:50

Resident Evil: Retribution (R) * VIP Premium 21+ 7:20, 9:50

OAK PARK LAKE CINEMAS (CLASSIC)

LARE UNE WHA (LEASING MEMBERS AND MEMBERS

7:10, 9:20

The Queen of Versailles (PG) 12:15, 2:30, 4:45, 7:00, 9:15

The Words (PG-13) * 12:35, 2:50, 5:05, 7:20, 9:35

Resident Evil: Retribution (R) * 5:15

Resident Evil: Retribution 3D (R) * 12:45, 3:00, 7:30, 9:45

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 &

#Finding Nemo 3D (6) 11:00, 1:40, 4:20, 7:00, 9:40

#The Cold Light of Day (PG-13) B 11:20, 5:35, 8:00, 10:45

#The Intouchables (R) B 11:10, 1:55, 4:35, 7:25, 1:010

#The Bourne Legacy (PG-13) B 11:20, 3:00, 6:30, 1:000

#The Bourne Legacy (PG-13) B 11:20, 4:30, 7:30, 1:030

#Mope Springs (PG-13) B 11:40, 2:15, 4:40, 7:10, 9:45

#ParaNorman (PG) B 12:00, 5:10, 1:005

#The Importer (R) B 11:25, 1:50, 4:25, 6:55, 9:25

#Finding Nemo 3D (G) 5:40, 8:20, 1:100

#Resident Evir. Retribution (R) B 12:15, 2:45

#Premium Rush (PG-13) B 11:25, 3:20, 5:46, 8:10, 10:35

#For a Good Time, Call... (R) B 12:40, 3:05, 5:30, 7:55, 10:40

#The Words (PG-13) B 11:30, 2:50, 5:20, 7:50, 10:20

#Robot & Frank (PG-13) B 12:10, 2:35, 4:56, 7:15, 9:35

#Lawless (PG-13) B 11:35, 2:10, 4:45, 7:20, 9:55

#ParaNorman 3D (PG) 2:40, 7:35

SHOWPLACE VILLAGE CROSSING (AMC)

9:30, 10:30 sident Evil: Retribution (R) ★ D 2:45, 6:15, 8:15, 9:00 sident Evil: Retribution 3D (R) ★ 12:00, 5:30, 10:45 C Independent Bangkok Revenge (NR) D 11:25, 2:10, 4:45, 7:25,

10:15

"The Cold Light of Day (PG-13) ★ D 7:40, 10:20

"Resident Evil:Retribution -- An IMAX 3D Experience (R) ★ 10:45,

"The Words (PG-13) ★ D 11:30, 2:50, 4:30, 7:10, 9:50

"AMC Independent Branded (R) ★ D 10:35

■The Udd Life of Timothy Green (PG) ₱ 10:20, 1:00, 3:40
■ParaNorman 3D (PG) 9:20
■The Bourne Legacy (PG-13) ₱ 12:25, 3:30, 6:30, 9:55
■The Campaign (P) ₱ 8:10, 10:40
■Diary of a Wimpy Kid: Dog Days (PG) ₱ 11:10, 1:40, 4:10, 6:40
■The Dark Knight Rises (PG-13) ₱ 3:10, 7:00, 9:15

■Raiders of the Lost Ark (PG) ★ £ 10:50, 1:45, 4:4

SHOWPLACE GALEWOOD 14 (AMC)

10:15 - Calibe of Courage (PG) * D 11:25, 2:00, 4:45, 7:30, **Finding Nemo 3D** (G) * 10:45, 11:45, 1:45, 2:45, 4:30, 5:30, **Tr.15**, 8:15, 10:00 **Resident Full**

| System | S

4779 W. Cerrnak., Cicero (800) 326-3264 #1644
Finding Nemo 30 (6) * 3:20, 6:30
Finding Nemo 30 (6) * 10:00, 10:45, 11:30, 12:45, 1:30, 2:15, 4:20, 4:55, 7:10, 8:00, 1:00, 10:45
Resident Evil: Retribution (R) * D (Closed caption) 10:30, 1:00, 3:30, 6:00, 7:45, 8:30, 10:15, 11:15

Resident Evil: Retribution (R) * D 10:30, 1:00, 3:30, 6:00,

7:45, 8:30, 10:15, 11:15 ■Resident Evil: Retribution 3D (R) ★ 11:15, 1:45, 4:15, 7:00,

8:05, 9:30

■The Words (PC-13) B 11:35, 2:00, 4:30, 7:10, 9:40

■Lawless (R) B (Closed caption) 10:25, 1:25, 4:25, 7:30, 10:15

■Lawless (R) B 10:25, 1:25, 4:25, 7:30, 10:15

■Premium Rush (PG-13) B 10:35, 1:05, 330, 6:05, 8:20, 10:40

■The Expendables 2 (R) B (Closed caption) 11:55, 2:45, 5:25, 8:10 10:40

■ParaNorman (PG) ₱ 10:00, 12:20, 2:50, 5:15, 7:40, 10:05 ■ParaNorman (PG) ₱ (Closed caption) 10:00, 12:20, 2:50, 5:15, 7:40, 10:05

■Sparkle (PG-13) ₱ 10:10, 12:50, 3:35 ■The Dark Knight Rises (PG-13) ₱ 6:25, 9:55 ■Diary of a Wimpy Kid: Dog Days (PG) ₱ (Closed caption) 11:25, 1:55, 4:35 ■Diary of a Wimpy Kid: Dog Days (PG) ₺ 11:25, 1:55, 4:35

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41



NEW ON DVD



For **Greater Glory**

Andy Garcia stars in this story of a Mexican war over religious

freedom. Director Dean Wright faced a major hurdle in putting together his epic feature. It wasn't enough that he had to create interesting characters to carry moviegoers through the story of Mexico's Cristero War of the 1920s; he also realized many moviegoers will have no knowledge of this conflict. Wright had to provide enough explanation for the film to be understood, but not so much that he bored those already aware of this dark period. In general, he succeeds. Wright uses a structure that looks at three very different characters linked by a deep need to right government wrongs. Extras: "The True Story of the Cristeros" featurette, trailers.



RICK BENTLEY, THE FRESNO BEE

Titanic

James Cameron's 'Titanic" is second only to his "Avatar" in U.S. and worldwide box-office re-

turns, and fifth all-time even when you adjust for inflation, according to Box Office Mojo. The romantic drama made its Blu-ray debut in several packages: a four-disc set with the film on 3-D Blu-ray and 2-D Blu-ray; a four-disc set with the 2-D Blu-ray and standard DVD; and a two-disc, standard DVD set. The Blu-ray looks amazing. At times it looked as if every drop of water was individually defined. To be sure. Cameron's storytelling has its considerable weakness, and effects from 1997 sometimes look artificial in more recent highdefinition presentation, including in some of the movie's big shipsinking moments. But I am hardpressed to go back to basic DVD after seeing this on Blu-ray. Extras: "Final word" and

"Reflections on Titanic" featurettes, digital copy. Standard DVD's only extras are deleted scenes, RICH HELDENFELS, AKRON BEACON JOURNAL







Expecting Four women deal with how their lives will

change because of motherhood. Cameron Diaz stars. Their stories meander and occasionally bump into one another. Director Kirk Jones is like a one-armed juggler. He can't seem to figure out how to get a scene started, then he lets everything come to a crashing end. He never finds the kind of rhythm necessary to keep so many story lines going. Extras: "The Dudes Unscrewed"

and "What to Expect and the Pregnancy Bible" featurettes, deleted scenes, digital copy. RICK BENTLEY, THE FRESNO BEE





Snow White and the Huntsman

Kristen Stewart and Chris Hemsworth star in this dark version of the classic fairy tale. The latest grim look at a Grimm story features the everdour Stewart and the charismatic Hemsworth. Just like in the fairy tale of yore, it's the Wicked Queen (Charlize Theron) who steals the show. Director Rupert Sanders loads this very dark ver-

sion with all the traditional elements: a talking mirror that strokes egos like a Hollywood agent, a group of vertically challenged heroes, the powerful effects of a true love's kiss and the battle between the Wicked Queen and Snow White.

Extras: "A New Legend Is Born" featurette, profiles of the characters and audio commentary. Blu-ray combo has digital copy extended version, making-of featurettes "Reinventing the Fairy Tale," "Citizens of the Kingdom," special effects, a set tour and a second-screen interactive feature. RICK BENTLEY, THE FRESNO BEE



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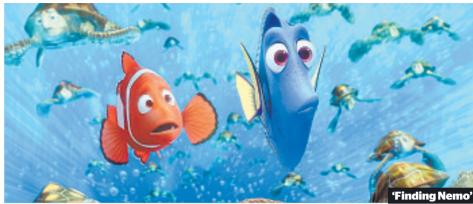
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Classic movie, not-so-great 3-D

Newsday

The Oscar-winning animated feature "Finding Nemo" doesn't need to fish for compliments: Newly re-released in 3-D, the 9-year-old Disney/Pixar marvel about a single-father clown fish searching for his son is a welcome sight on the big screen, where you can feel the undiminished immensity of the ocean and the bulk of a whale in a way TV can't touch.

That alone could be reason to take the tykes, even without the third dimension or the gem of a new "Toy Story" short, "Partysaurus Rex." And a parent may not even have much choice in the matter, once his or her kid gets wind of all this and begs to go. But since mom and dad are still the ones paying the premium for 3-D, is it worth the trip?

The story itself and the vocal performances argue for yes. Albert Brooks makes the frantic dad's anguished desperation visceral in a way kids may not appreciate but remains a gut-punch to parents. Ellen DeGeneres as the dotty sidekick he acquires after a diver captures his son, Nemo (Alexander Gould), gives seemingly offhand comments emotional soul.

Finding Nemo 3-D G





Would that the 3-D were up to this sterling level. The slight murkiness endemic to much 3-D isn't a problem with the ocean scenes, where most of the film takes place. But those are precisely the scenes in which the movie's lovely, shaded palette often becomes solarized—burned and overexposed-looking. Removing the 3-D glasses reveals perfectly smooth colors on-screen, so there's the culprit.

Meanwhile, showing before "Nemo" is that marvelous 6 1/2-minute "Toy Story" short. The nervous T. rex, Rex (Wallace Shawn), learns that while he may be a party pooper with his friends, he's a party animal with the bathtub toys of young Bonnie, the little girl at the end of "Toy Story 3." Briskly suspenseful, this third "Toy Story Toons" makes you hope Disney will put a "Toy Story 4" on track.

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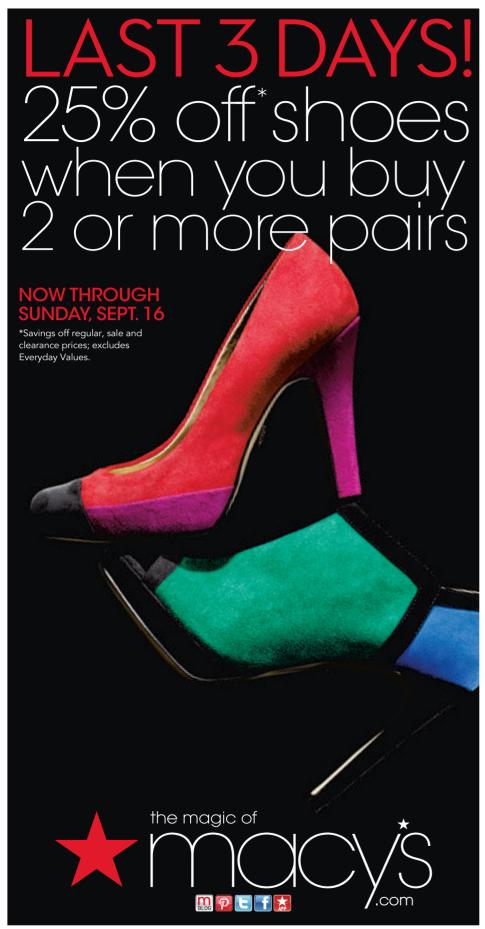


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Rhona Mitra seeks tough realness in role



Curt Wagner When Rhona Mitra signed on to star in the new season of "Strike Back," she wanted to achieve one goal above all others.

"The key thing of this show is that they're praised for the legitimacy and authenticity of both Phil and Sully's approach to their characters, so the pressure that I felt

that I wasn't dropping the ball or lowering the bar was considerable," she told me at San Diego Comic Con in July. "I wanted to make sure that I was keeping a certain standard in the credibility that was already set. I couldn't mess up on that."

Mitra plays Major Rachel Dalton, an MI-6 spy who at the beginning of the season boldly pushed her way into the special ops division Section 20 not as a new agent, but as the boss who oversees, among others, the main operatives Stonebridge (Philip Winchester) and Scott (Sullivan Stapleton). Mitra, who has starred as butt-kicking women in such films as "Underworld: Rise of the Lycans" and "Doomsday," as well as stints on TV's "SGU" and "The Gates," easily handles the role of a tough taskmaster and expert covert agent.

Mitra's desire to look like the real deal while in battle mode was a tall order, con-

Strike Back 9 p.m. Fridays, Cinemax

sidering the whirlwind filming schedule in South Africa and other African locations.

"We had an incredibly brief amount of time to get everything together as far as training was concerned," she said. "It was a baptism by fire, for sure."

The show's military advisers—some are British, some American and some South African—worked with Mitra on the various techniques used for different weapons. Dalton, a Brit, would have learned how to use the AK-47 she brandished in the season premiere while undercover in Africa, Mitra said, because it's not used by the British military. Later she used an MP-5, which is a British military-issue weapon and required a different style and stance for shooting.

During the "Strike Back" panel at Comic Con, Mitra said she was "a pacifist by nature." Playing a character that sometimes kills for a living meant she had to find mental tricks "so my karma wasn't altered too hugely," she told me. When she had to discharge a bazooka as Dalton, she imagined the weapon fired something other than explosive shells.

"If I was really doing the damage [the character] was doing I wouldn't be a happy camper," she said, then chuckled. "So I imagined there were giant cupcakes coming out of it."

Read the full interview at **showpatroltv.com**.



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'Boardwalk Empire' roars into Jazz Age



SHOW PATROL

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Boardwalk Empire

8 p.m. Sunday, HBO Many fans of HBO's "Boardwalk Empire" feared the show's tension would fizzle after the shocking finale of Season 2.

Just in case you haven't seen Season 2 of the Prohibition-era gangster tale, spoiler ahead! Atlantic City bootleg king Nucky Thompson (Steve Buscemi) put a couple of slugs into his surrogate son, Jimmy Darmody (Michael Pitt), after learning Jimmy was conspiring to steal his criminal enterprise. So how does a drama move

on after killing off its main antagonist? Series creator Terence Winter simply added someone even more trigger-happy and nasty.

Enter Brooklyn gangster Gyp Rosetti (Bobby Cannavale), who doesn't like Nucky's plan to partner exclusively with New York mobster Arnold Rothstein (Michael Stuhlbarg). Gyp immediately shows that he's not someone you should cross. Cannavale is at his sinister best here. Gyp seethes with unbridled rage, but under the surface is the almost childlike insecurity of a school-age bully.

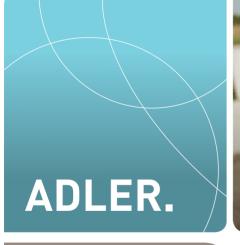
"Gyp Rosetti is trouble for everyone, which makes him bad for business," Nucky says. But he's good for Nucky, and Buscemi, who puts to rest any complaints that he isn't believable as a ruthless gangster in the season premiere. He's absolutely harrowing and cold-hearted as Nucky orders the execution of a low-level employee.

The new season begins 18 months after Nucky offed Jimmy, with Nucky fighting to keep his seat as the undisputed boss of the Atlantic City rackets. He and his wife, Margaret (Kelly Macdonald), aren't getting along, but they throw a King Tut-themed party (Tut's tomb was discovered in November 1922) to ring in 1923 and, incidentally, the Roaring '20s. The party scenes, like the rest of the series, glitter with period detail. The rest of the opener is excellent, too, as it fills us in on what's happening with the show's many other characters. (If I had to make a



complaint about the series, it's that there are a lot of characters.)

Another new cast member, however, could steal the show—and not in the same way Cannavale does. Former Chicagoan Meg Chambers Steedle plays Broadway showgirl Billie Kent, who roars into Nucky's life. Steedle's likely to wow as much as this new season of "Boardwalk Empire" does.



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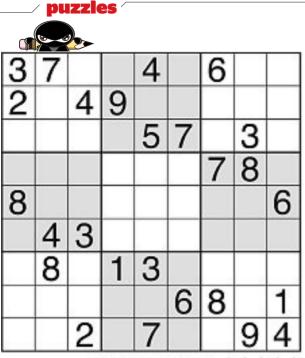
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DIFFICULTY RATING: ★ ★ ★ ★

TODAY IN THE YEAR...

1814: Francis Scott Key wrote his poem "The Star-Spangled Banner" after witnessing the British bombardment of Fort McHenry in Maryland during the War of 1812.

1994: On the 34th day of a players strike, acting Baseball Commissioner Bud Selig announced the

2000: Government scientists narrowly rejected a proposal to ease the ban on gay male blood donors, citing uncertainty over whether the move would increase the AIDS risk to the nation's blood supply.

ACROSS

- 1 Loony 6 Unexpected obstacle
- 6 Unexpected obstacle
 10 Skillful
 14 Banish
 15 Marine bird like a gull
 16 Not working
 17 Dramas
 18 Sightseeing trip
 20 Chow or calico
 21 Veal or venison

- 23 Played a role
- 24 Date tree
 25 __and haws; hesitates
 27 Woody & Steve
 30 Insect stage

- 31 Do the slalom
- 34 Prejudice; slant
- 35 Shy and fearful 36 _ person; apiece 37 Refusing to talk
- 41 Observe 42 Lubricated
- 43 Related
- 44 Koch & O'Neill
- 45 Slide on an icy road
- 46 Peaceful 48 Go off the _ end; lose it
- 49 Ooze 50 Homeless dog

- 53 Charbroil 54 Dessert choice 57 Baton Rouge's state 60 Dramatic twist
- 62 Fras
- 63 Tiny particle 64 Actress Gormé
- 65 Student_; whole school 66 Newport_, VA 67 Takes a nap

DOWN

- Actor Johnny Wheel rod
- Italian auto Pesky insect
- Toady Water vapor
- Teller's call
- St. Joan of Wildebeest 10 Records

63

38

42

45

- 11 Correct a text 12 Large sheet of ice 29 Shoestrings 30 Yearned
 - on the sea Take care of
- 19 Chain of inns 22 Golfer Ernie 24 Mexico's dollar
- 25 Like weather in the tropics 26 Heroic tale
- 27 Mistreat 28 _ up; in a row

- 31 Actor/director _ Lee 32 Bacon or Kline 33 "Goodnight, _"; hit song of past decades 35 Dutch flower

- 38 Walks in a leisurely way 39 Singer's tool
- 40 Protective plastic sheet 46 Mediterranean or Yellow
- 47 More uncanny
- 48 Donald Duck's love 49 Stitched joinings
 - 50 Concrete piece 51 African nation 52 Felt bad about

32

- Winter flakes 54 Pea casings
- 55 "Put a sock _!"
 56 Peepers
 58 Actor McKellen
- 59 Feasted
- 61 Bread variety









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O8 BMW **335 Xi**AWO, 3.0L i6 24V gdi dohc
twin turbo, heated leather
power seats, remote keyless
entry, audu, ea, premium
sound cd, pw, pl, tilt, cruise, pwr steering & brakes, must see! #7-1232 -2

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08 LEXUS **ES350 PEBBLE BEACH ED.**



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08 LEXUS **RX400h AWD HYBRID**



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04 BMW **645Ci**



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07 MERCEDES-BENZ **GL450**



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memory seats, pwr sunroof,
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ac, cd, pw, pl, tilt, cruise, pwr
steering & brakes, loaded!
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08 BUICK **ENCLAYE CXL**



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11 BUICK LACROSSE CXL AWD



55 90

(43)

159th St.

50

◆ 95th St.

80

factory wrnty, pwr sunroof, thrr, dual htd pwr memory seats, remote keyless entry, sharp, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, like new! #8-1437P-2

^{\$}27.995

94

€6}

12 CHEVY CAMARO 2LT



sharp, sporty, 1 owner, factory warranty, 3.6L, lthr, sunroof, remote keyless entry, pwr drivers' seat, auto, ac, cd, pw,

^{\$}28.995

11 CADILLAC DTS PREMIUM



black beauty, navi, lthr, dual htd pwr memory seats, chrome whls, auto ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded!

33,995

10 LINCOLN NAVIGATOR 4X4



Factory warranty, low miles, rear dvd entertainment, mnroof, dual htd pwr thr memory seats, aluminum whls, auto, ac, premium soun cd, pw, pl, tilt, cruise, pwr steering & brakes, loaded! #7-1351P-2

\$34.995

12 BMW 128i CONVERTIBLE



factory wrnty, 6K low cert one owner miles, lthr, dual htd pwr memory seats, alloys, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, pre-driven loaded! #8-1507-2

\$36,995

10 LEXUS GX460 AWD



factory wrnty, absolutely loaded, navi, mnroof, lthr, 3rd row eat, htd dual pwr memory seats, alloys, auto, ac, premium sound cd, pw, pl, tilt, cruise, pwr steering & brakes, too much to mention! #8-1513P-

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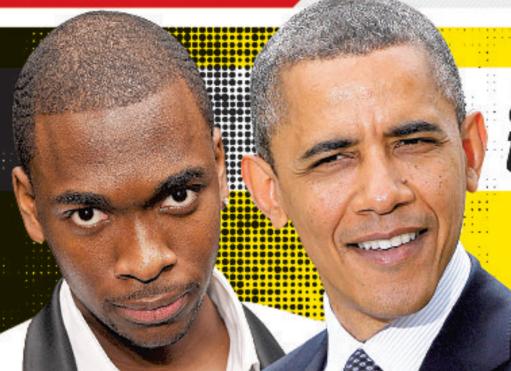
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red not octobers

That's when Fandango and movietickets.com will begin selling tickets for "The Twilight Saga: Breaking Dawn—Part 2," thewrap.com reports. The movie opens Nov. 16.



armisen ımpeached

President Obama might be elected to a second term, but Fred
Armisen will not. Jay Pharoah (far left) will take over the role
of POTUS on "Saturday Night Live," executive producer
Lorne Michaels told the New York Times. "Jay is coming into his own," Michaels said. "I just thought it
might be time to shake it up." GETTYIMAGES PHOTOS

66 Apparently Camden is a popular name!"

17

That's how many nominations Kanye West received for the BET Hip-Hop Awards, billboard.com reports. The ceremony will be taped Sept. 29 in Atlanta and air Oct. 9.

Censored!

Who's the filthiest rapper of them all?
Billboard is so glad you asked. Here are the mag's Top 5 lyricists with rhymes that would make a porn star blush.

- 1. 2 Live Crew 2. Too \$hort
- 3. Lil Wayne
- 4. Akinyele 5. Lil Kim

Mommy dearest

DMX let it all out in an interview this week that touched on his troubled relationship with his mother. "Any man, it doesn't matter how hard, how tough you are, you need to be someone's baby," he told MTV. "That's necessary, and anyone who thinks other than that, they're fooling themselves. I just wanted to use that word genuinely, I just wanted to be able to say, "Mommy, I love you."

-Kristen Cavallari,

tweeting Thursday about the news that Vanessa Minnillo and Nick Lachey have become parents of Carnden John. *By the way that wasn't a bitchy tweet at all," Cavallari later clarified. Cavallari, of course, recently had her first son, Camden Jack, with Jay Cutler.

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